SEA Society for Education in Anesthesia

SEA 25th
Spring Annual Meeting
Innovative Use of Technology in Anesthesia Education

June 4-6, 2010
Renaissance Pittsburgh Hotel
Pittsburgh, Pennsylvania

Register online at www.SEAhq.org

Program Information

Target Audience

This meeting is intended for medical students, residents and faculty physician educators in anesthesiology and related disciplines who are interested in how technology, economics and legislation impact medical and anesthesia education.

About this meeting

The purpose of this annual meeting is to educate and share information that will enable anesthesia educators to provide the highest level of education and improve patient outcomes.

Opportunities for Questions and Answers will be provided at the conclusion of each presentation.

Registration

Registration for the 2010 Spring Annual Meeting includes continental breakfasts, coffee breaks, one luncheon, SEA's President's Reception, all workshops and the program syllabus. Note that all fees are quoted in U.S. currency. Nonmember registration fee includes SEA Active Membership Dues for the remainder of 2010.

Member registrants must have 2010 dues paid in order to receive the member discount. Registration for the meeting can be made either by using the registration form in this brochure or through the SEA's Web site at www.SEAhq.org.

Registration Deadline

The registration deadline for the meeting is May 1, 2010. Registrations received after May 1, 2010, will not be processed until on-site registration opens on Thursday, June 3, 2010, at 4 p.m. Individuals who wish to register for the meeting after May 1, 2010, should do so at the meeting.

CME Accreditation

This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education through the joint sponsorship of the American Society of Anesthesiologists and the Society for Education in Anesthesia. The American Society of Anesthesiologists is accredited by the ACCME to provide continuing medical education for physicians. The American Society of Anesthesiologists designates this educational activity for a maximum of *18 AMA PRA Category 1 Credit(s)™*. Physicians should only claim credit commensurate with the extent of their participation in the activity.

AES Accreditation

The American Society of Anesthesiologists designates this educational activity for a maximum of *6 AMA PRA Category 1 Credit(s)™*. Physicians should only claim credit commensurate with the extent of their participation in the activity.

Learning Objectives

On completing the conference participants should be able to:
*   Understand the current concepts in educating residents and medical students about safe practices in anesthesiology.
*   Review the relationships between anesthesia technology and safety, and how to educate future anesthesiologists about technology and safety.
*   Teach anesthesia effectively and safely in the operating room.
*   Describe how simulation can be used to teach about safe anesthesia practices.
*   Discuss how residency programs can maintain safe and effective practices related to resident wellbeing, and resident evaluation.

Disclaimer

The information provided at the above CME activities is for continuing medical education purposes only and is not meant to substitute for the independent medical judgment of a physician relative to diagnostic and treatment options of a specific patient's medical condition.

Commercial Support Acknowledgement

The CME activity is supported by educational grants. A complete list of supporters will be published in the course syllabus.

Disclosure

The American Society of Anesthesiologists and the Society for Education in Anesthesia adheres to ACCME Essential Areas, Standards, and Policies regarding industry support of continuing medical education. Disclosure of the planning committee and faculty's commercial relationships will be made known at the activity. Speakers are required to openly disclose and limitations of data and/or any discussion of any off-label, experimental, or investigational uses of drugs or devices in their presentations.

Resolutions of Conflicts of Interests

In accordance with the ACCME Standards for commercial support of CME, the American Society of Anesthesiologists and the Society for Education in Anesthesia will implement mechanisms, prior to the planning and implementations of CME activity, to identify and resolve conflicts of interest for all individuals in a position to control content of this CME activity.

Special Needs

The Society for Education in Anesthesia fully complies with the legal requirements of the Americans with Disabilities Act and the rules and regulations thereof. If any attendee in this educational activity is in need of accommodations, please contact SEA at (847) 825-5586.

Cancellation Policy

Cancellations received through May 1, 2010, will receive a full refund. Cancellations received from May 2-15, 2010, will receive a refund of 80 percent. Refunds will not be given after May 15, 2010. Cancellation of a meeting registration must be submitted in writing. Refunds will be determined by date written cancellation is received at the SEA office in Park Ridge, Illinois.

Hotel Information

The SEA 2010 Spring Annual Meeting will be held at:
Renaissance Pittsburgh Hotel
107 6th Street
Pittsburgh, PA 15222
Phone: (412) 562-1200
Fax: (412) 992-2010

The daily room rate is $169 for single/double occupancy, plus applicable taxes. This rate will be offered for arrivals up to three days prior to and for departures up to three days after the meeting, based on availability.

Make your hotel reservations directly with the Renaissance Pittsburgh Hotel at (412) 562-1200 and ask for the rate for the Society for Education in Anesthesia Spring Annual Meeting, or book online at www.marriott.com. Enter the group code "SEA" under codes/promotions. The deadline to book your hotel reservations is May 5, 2010. Reservations must be guaranteed with a major credit card. If your reservation needs to be cancelled, please contact the hotel at least 24 hours in advance.

Marvel at the historic Renaissance hotel in downtown Pittsburgh, serving as an iconic landmark Pittsburgh hotel where stunning architectural meets modern amenities in the heart of the city's Cultural District. Exuding the timeless elegance of old-world charm, this chic Pittsburgh hotel is housed in the classic Fulton Building, conveniently positioned among five acclaimed theaters and centrally located near Heinz Field, famed PNC Park, Mellon Arena and the David L. Lawrence Convention Center. Discover the unique heritage of a sophisticated boutique hotel in Pittsburgh, PA, where thoughtful attention to detail blends seamlessly with charming accommodations to create an inviting experience. Savor American Fusion cuisine at its finest at Opus, a renowned downtown Pittsburgh hotel restaurant, offering an award-winning wine list to compliment every hand-crafted meal. Take delight in the only four-star Pittsburgh luxury hotel, where class and comfort coexist at the legendary Renaissance Hotel in Pittsburgh.

Parking and Transportation

Parking
- Valet parking, fee: $25.00 daily
- Off-site parking, fee: $5.00 hourly, $10.00 daily
- Self Parking: $10 for 24 hours at public/city garage located directly across from hotel entrance. No 'in/out' privileges.

Area Airports
Pittsburgh Intl Airport - PIT
Phone: (412) 472-3525

Driving Directions: Take PA-60 South which becomes US-22/30 East which becomes Interstate 279 North to downtown Pittsburgh. Continue through the Fort Pitt Tunnel and to the Liberty Avenue exit. Proceed down the exit ramp and straight onto Liberty Avenue. Follow Liberty Avenue to 6th Street and turn left. The hotel is located two blocks down on the left.

*This hotel does not provide shuttle service.

Alternate transportation
- Super Shuttle; fee: $19.00 (one way); reservation required
- Estimated taxi fare: $40.00 (one way)

Program Scehdule

1:15 – 2:45 p.m.   **Workshops**
(Space is limited; 35 spots per workshop):

F. Emotional Intelligence: What Does it Have to do With Safety? (REPEAT)
Veena Salgar, M.D.; Gail I. Randell, M.D.; Janine R. Shapiro, M.D.

G. Anesthesia 2.0: Incorporating Web 2.0 Technologies into Anesthesia Education (REPEAT)
Lawrence F. Chu, M.D.; Kyle Harrison, M.D.

H. How to Become a Peer Coach and Perform a Peer Evaluation of Teaching Skills
David Young, M.D., FAAP; Gail I. Randell, M.D.; Carol Ann B. Diachun, M.D.

I. Development of Pro/Con Debate as a Tool for Evaluating Core Competencies During Residency Training
Shoba Chandrasekhar, M.D.; Neil S. Bailard, M.D.; Sally R. Raty, M.D.; Maya S. Suresh, M.D.

1:15 – 2:45 p.m.   **Workshops**
(Space is limited; 25 spots per workshop):
*ALL AT WISER– Pitt Campus

J. How to Teach with a Human-Patient Simulator
William R. McIvor, M.D.; Manuel C. Pardo, Jr., MD.; W. Christopher Croley, M.D., F.C.C.P.

K. Using Simulation to Introduce New Equipment
L. Jane Easdown, M.D.; Judith C.F. Hwang, M.D., M.B.A.; Herodotos Ellinas, M.D.

L. Interdisciplinary Team Behavior: Demonstration of Simulation Based Team Behavior Instruction for Operating Room Crisis Management
Iolanda Russo-Menna, M.D., M.Ed.; Azhar Rafiq, M.D., M.B.A., M.Ed.

3:00 – 4:30 pm   **Workshops**
(Space is limited; 25 spots per workshop):
*M,N,O AT WISER– Pitt Campus

M. Simulation: Feedback and Debriefing for Affective Learning
Meir D. Chernofsky, M.D.; Cpt Tamara Lawson, M.C.

N. Integrating Simulation Into Curriculum
Christine S. Park, M.D.; Manuel C. Pardo, Jr., M.D.

O. Using Simulation to Introduce New Equipment (REPEAT)
L. Jane Easdown, M.D.; Judith C.F. Hwang, M.D., M.B.A. Herodotos Ellinas, M.D.

4:00 – 5:00 pm   **Workshops**
(Space is limited; 35 spots per workshop):

P. Milestones: Who, What, Where, When, Why?
J. Thomas McLarney, M.D.

6:30 pm   **Special 25th Anniversary Dinner**
see page 7 for more information

7:30 – 8:00 a.m.   **Breakfast**

8:00 – 9:00 a.m.   **General Session 8: Pro Con Debate-The Mannikin Should Die**
Moderator: Elizabeth H. Sinz, M.D.
Pro Speaker: Jeffrey M. Taekman, M.D.
Con Speaker: Harold K. Doerr, M.D.

9:00 – 10:00 a.m.   **General Session 9: Fresh START-A Blended-learning, Virtual Mentorship and Social Networking Pre-residency Anesthesia Program Outline**
Lawrence F. Chu, M.D.

10:00 – 10:30 am   **Coffee Break and Networking**

10:30 – 12:00 p.m.   **Workshops**
(Space is limited; 35 spots per workshop):

Q. Leading with Emotional Intelligence
Veena Salgar, M.D.; Gail I. Randell, M.D.; Janine R. Shapiro, M.D.

R. Designing Curricula for Improving Anesthesiology Resident Teaching Skills
Danielle Roussel, M.D.; L. Lazarre Ogden, M.D.; Mark J. Harris, M.B., Ch.B.

S. How to Become a Peer Coach and Perform a Peer Evaluation of Teaching Skills (REPEAT)
David Young, M.D., FAAP; Manuel C. Pardo, Jr., M.D.; Gail I. Randell, M.D.; Carol Ann B. Diachun, M.D.

T. Targeted Teaching Using Blog Architecture
Avanash Kumar, M.D., FCCP

U. Development of Pro Con Debate as a Tool for Evaluating Core Competencies During Residency Training (REPEAT)
Shoba Chandrasekhar, M.D.; Neil S. Bailard, M.D.; Sally R. Raty, MD; Maya S. Suresh, M.D.

Program Objectives

Coffee Break and Moderated Poster Viewing
The attendee will interpret new research in anesthesia education and integrate into his/her own daily practice.

Oral Poster Presentation
The attendee will interpret new research in anesthesia education and integrate into his/her own daily practice.

Best of Posters Presentation
The attendee will interpret new research in anesthesia education and integrate into his/her own daily practice.

Award of SEA HVO Travelling Fellowship
To present a recipient the HVO Award.

General Session

General Session 1: Taking Your Department Viral – Innovative Use of Technology in Education
At the end of this session, attendees will be able to describe several uses of technology that can be used in the education of anesthesia residents.

General Session 2: Using Malpractice Data to Propel Simulation Training
To show how the data supports the use of simulation training in medical education to decrease the incidence of malpractice claims.

General Session 3: Publishing in Medical Education: Quality, Ethics and Impact
The attendee will become familiar with what is necessary to publish in the educational literature.

General Session 4: Why SEA?
The attendee will get an appreciation of what the SEA has done for it's members over the last 25 years.

General Session 5: Panel Discussion: Linking UME, GME and CME
Objective: The attendee will be informed on how undergraduate, graduate and continuing education for the lifelong anesthesiologist is interwoven.

General Session 6: OpenAnesthesia Initiative
Objective: Attendees will become familiar with unique methods for resident physicians to discover and appreciate the primary medical literature.

General Session 7: Conception to Reality: Developing a Successful Simulation Center
The attendees will learn what is necessary to develop and run a successful simulation center.

General Session 8: Pro Con Debate: The Mannikin Should Die
Attendees will learn if the simulated patient should be allowed to die in an educational exercise.

General Session 9: Fresh START: A Blended-learning, Virtual Mentorship and Social Networking Pre-residency Anesthesia Program Outline
Attendees will be introduced to a web-based learning program designed to assess how prepared anesthesia trainees feel prior to residency training.

Workshops

A. & F. Emotional Intelligence: What Does It Have to do with Safety?
Attendees will discuss the neuroscience basis of Emotional Intelligence, Basic principles of relationship functioning and then create and integrate applications to every day practice.

B. & G. Anesthesia 2.0: Incorporating Web 2.0 Technologies into Anesthesia Education
Understand current definition of Web 2.0 Technologies including social networking, blogging, microblogging, podcasting, video. Attendees will organize a plan to implement at their institution.

C. Creating value in your Department's Internet/Intranet for the Residency Program: An Idea Exchange
Attendees will understand and demonstrate options for communication with prospective students and residents, incorporate the 'value' of websites in resident education; detect impediments to program directors ownership of content and exchange ideas for ideal residency internet and intranet sites.

D. Program Director Roundtable
Objective: Attendees will improve the effectiveness and management of residency programs through the open exchange of ideas and experiences.

E. OpenAnesthesia.org: GME on the World Wide Web
Attendees will become familiar with unique methods for resident physicians to discover and appreciate the primary medical literature.

H. & S. How to Become a Peer Coach and Perform a Peer Evaluation of Teaching Skills
Attendees compare the benefits of peer coaching and prescribe how it can be applied to faculty development.

I. & U. Development of Pro Con Debate as a Tool for Evaluating Core Competencies During Residency Training
Attendees will develop skills to design a formal debate by residents as a method for improving knowledge and as an assessment tool for various core.

J. How to Teach with a Human-Patient Simulator
Attendees will analyze current recommended strategies for teaching with a human patient simulator, critique real life experiences with effective and ineffective methods and practice teaching medical students with a simulator.

K. & O. Using Simulation to Introduce New Equipment
Attendees will analyze the limitations to current methods and the organizations involved with simulation equipment, in addition to categorizing the role of simulation in the educational process. Attendees will also create the overall goals of teachers, designers and administrators when introducing new devices to the educational format.

L. Interdisciplinary team behavior: Demonstration of Simulation Based Team
Behavior Instruction for Operating Room Crisis Management
The leaner will be able to adapt into daily practice the three key competencies for effective team work in patient care. The key competencies include are Communication, Safety and Coordination.

M. Simulation: Feedback and Debriefing for Affective Learning

Attendees will apply the advocacy and inquiry approach to feedback to address observed behaviors in an open, collaborative way. Attendees will compare and contrast the various sources of learner anxiety, which can constrain both performances during a simulation and growth during the debriefing.

N. Integrating Simulation Into Curriculum

The attendees will learn how to devise simulation curriculum.

P. Milestones: Who, What, Where, When, Why?

To discuss and analyze the milestones and their development for anesthesiology thus far. Participants will organize and assemble goals for the Task Force to complete. Overall, attendees will plan an outstanding milestone product for anesthesiology.

Q. Leading with Emotional Intelligence

Attendees will examine and integrate leadership skills with emotional intelligence into their educational program. Attendees will experiment with relationship skills to navigate academics.

R. Designing Curricula for Improving Anesthesiology Resident Teaching Skills

Attendees will systematically and effectively develop curriculum for improving anesthesiology resident teaching skills.

T. Targeted Teaching Using Blog Architecture

The attendee will learn about computer blogs in anesthesia and critical care and utilize blogs to provide education within their department. This form of targeted teaching will employ attendees to enhance teaching with new technology.

Meeting Room
Name Origins

George Benson *(March 22, 1943)* is a Grammy Award-winning American musician, whose recording career began at the age of twenty-one as a jazz guitarist. He is also known as a pop, R&B, and scat singer. This one-time child prodigy topped the Billboard 200 in 1976 with the triple-platinum album, Breezin'. Benson uses a rest-stroke picking technique very similar to that of gypsy jazz players such as Django Reinhardt.

Mary Stevenson Cassatt *(May 22, 1844 – June 14, 1926)* was an American painter and printmaker. Cassatt often created images of the social and private lives of women, with particular emphasis on the intimate bonds between mothers and children. She lived much of life in France, where she befriended Edgar Degas and exhibited among the Impressionists. The two worked side-by-side for awhile, and her draftsmanship gained considerable strength under his tutelage. He depicted her in a series of etchings recording their trips to the Louvre.

Henry Mancini *(April 16, 1924 – June 14, 1994)* was an American composer, conductor and arranger, best remembered for his film and television scores. He won a record number of Grammy awards, including a Grammy Lifetime Achievement Award in 1995. His best-known works are the "The Pink Panther" theme song, the "Peter Gunn" theme song and "Moon River".

James "Jimmy" Stewart *(May 20, 1908 – July 2, 1997)* was an American film and stage actor, best known for his self-effacing persona. Over the course of his career, he starred in many films widely considered classics such as lassics as Mr. Smith Goes to Washington, The Philadelphia Story, Harvey, It's a Wonderful Life, Rear Window, Rope, The Man Who Knew Too Much, and Vertigo. He was nominated for five Academy Awards, winning one, and receiving one Lifetime Achievement award. He also had a noted military career, a WWII and Vietnam War veteran, who rose to the rank of Brigadier General in the United States Air Force Reserve.

August Wilson *(April 27, 1945 – October 2, 2005)* was an American playwright. His literary legacy is the ten play series, The Pittsburgh Cycle, for which he received two Pulitzer Prizes for Drama. Each is set in a different decade, depicting the comic and tragic aspects of the African-American experience in the twentieth century. In Pittsburgh, there is an August Wilson Center for African American Culture. On October 16, 2005, the Virginia Theatre in New York City's Broadway theatre district was renamed the August Wilson Theatre. It is the first Broadway theatre to bear the name of an African-American.

SEA 25th Anniversary Gala Event
Saturday, June 5, 2010
6:30-10:00 p.m.
Renaissance Pittsburgh Hotel

SEA would like to celebrate its 25th Anniversary with all attendees, spouse/companions and guests. Attendees will be able to mingle and reconnect with friends and colleagues over hors d'oeuvres, cocktails and a special dinner while overlooking the Pittsburgh skyline. Live entertainment will be provided to help celebrate this event. In addition, attendees at this event will have the opportunity to win a free registration to the SEA 2011 Spring Annual Meeting.

Business attire is requested. Please indicate your attendance to this event on the attached registration form. Additional registration fees ($75) are required to attend this event. Any excess proceeds will be donated to the educational fund to retain outside speakers for future meetings.
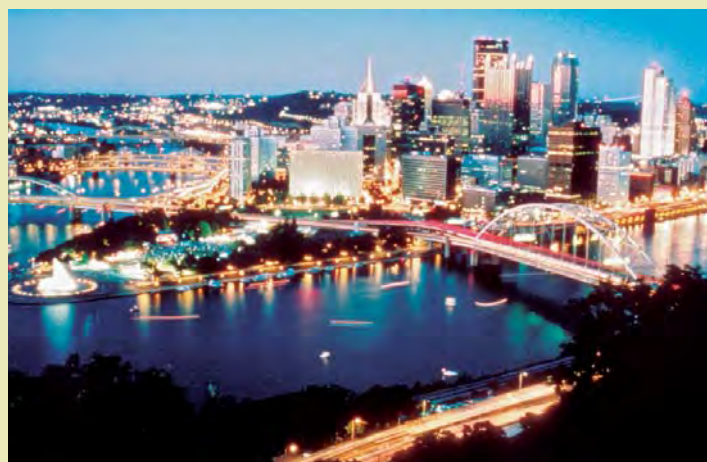
Advance Education Seminar (AES)* *limited to 20 participants*

The Soft Stuff is the Hard Stuff

Resistance to change is a powerful force. The so called *"soft sciences"* of human behavior and organizational culture offer educators their greatest challenges. Last year's Advance Education Seminar (AES) viewed education through the lens of the affective domain and leadership. AES 2010 will focus on affecting change at the individual and group level. This natural progression will give attendees insight into group dynamics, team leadership, and, eventually, how to bring about change at the departmental and institutional level.

This all-day, interactive seminar will offer the opportunity to examine and practice necessary skills to promote innovations in medical education. In pairs, small group, and large group activities, participants will explore and experience being leaders and change agents. Comprehending organizational culture, which is imperative to creating change within your residency program, will be emphasized. Although it may seem daunting, accomplishing the hard stuff just takes the right stuff.

AES Faculty

Ira Todd Cohen, M.D., M.Ed.
Professor of Anesthesiology and Pediatrics
The George Washington School of Medicine
Director of Education
Children's National Medical Center
Washington, DC

Karen Smith, M.D., M.Ed.
Assistant Professor of Pediatrics
Interim Chief, Pediatric Hospitalist Medicine
Children's National Medical Center
The George Washington School of Medicine
Washington, DC

Samuel Yanofsky, M.D., M.S.Ed.
Assistant Professor of Clinical Anesthesiology
Keck School of Medicine of the University of Southern California
Program Director, Children's Hospital
Los Angeles, CA

Agenda for Advanced Education Seminar 2010

**Thursday, June 3, 2010
8:00 a.m. - 4:15 p.m.**

Defining Change

What Makes People Tick?

Diagnosing Behavior and Motivation

Introduction to Groups, Team, and Organizations

Team Effectiveness

Team Analysis

Organizational Culture

Culture Recognition

Planning, Implementing and Sustaining Change

Strategies for Organizational Change

Summary & Commitment to Change

Chief Residents Program*

limited to 35 participants

Agenda for The Chief Residents Program 2010

Saturday, June 5, 2010, 8:00 a.m. - 3:45 p.m.

7:00-8:00 a.m.	**Breakfast**
8:00-8:30 a.m.	**Welcome and Introductions** *J. Thomas McLarney, M.D.*
8:30-9:30 a.m.	**Chief Resident: What Everyone Expects** *Catherine M. Kuhn, M.D.*
9:30-10:00 a.m.	**I have a Dream** *Berend Mets, M.B., Ch.B., Ph.D.*
10:00-10:15 a.m.	**Coffee break**
10:15-11:15 a.m.	**I Have a Dream** (*cont.*) *Kathy D. Schlecht, D.O.*
11:15-11:45 a.m.	**Recognizing Colleagues in Trouble** *Catherine M. Kuhn, M.D.*
11:45 a.m. - 12:15 p.m.	**Communication Skills** *Kathy D. Schlecht, D.O.*
12:15-12:45 p.m.	**Lunch**
12:45-1:15 p.m.	**Negotiation and Conflict Resolution** *Karen J. Souter, M.B., B.S., F.R.C.A.*
1:15-2:30 p.m.	**The Difficult Resident and Providing Feedback** *J. Michael Vollers, M.D.*
2:30-3:00 p.m.	**Ethics and Professionalism** *Ira Todd Cohen, M.D., M.Ed.*
3:00-3:45 p.m.	**Problem Sharing & Problem Solving** *J. Thomas McLarney, M.D.*

* Separate Registration Required

Chief Residents Program Faculty

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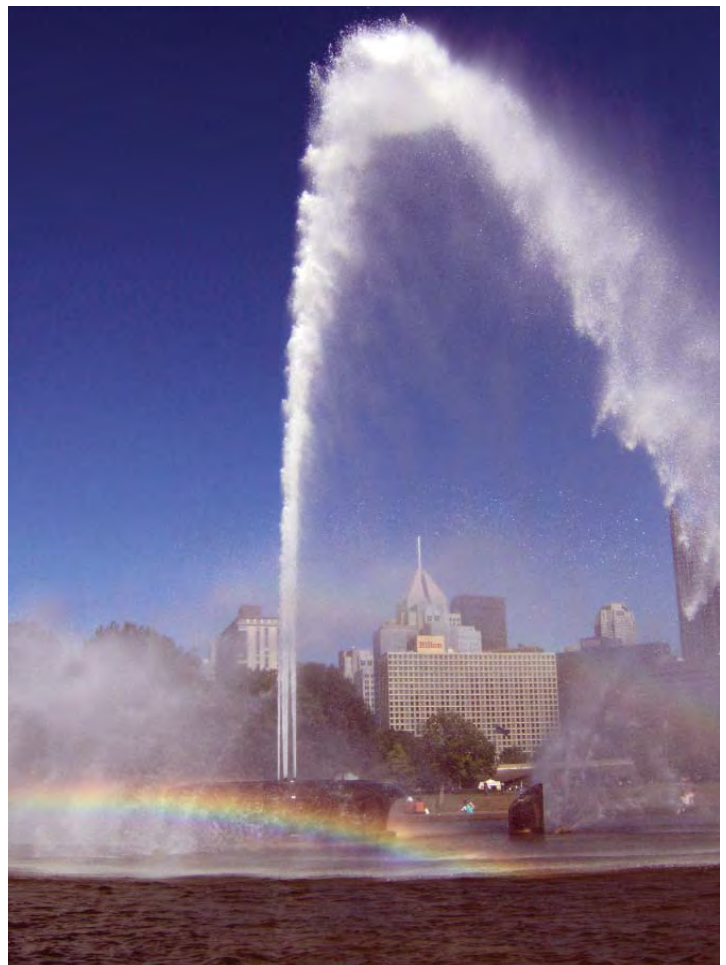
Faculty (cont.)

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University of Pittsburgh Medical
Center
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David Young, M.D., F.A.A.P.
Assistant Professor
Anesthesiology and Pediatrics
Baylor College of Medicine
Texas Children's Hospital
Houston, TX

Mark your calendars and be sure to join us for these Society for Education in Anesthesia Future Meetings

2010 Fall Annual Meeting
Friday, October 15, 2010
San Diego, California

2011 Spring Annual Meeting
San Antonio Texas

2011 Fall Annual Meeting
Friday, October 14, 2011
Chicago, Illinois

2012 Spring Annual Meeting
Milwaukee, Wisconsin

2012 Fall Annual Meeting
Friday, October 12, 2012
Washington, DC

What To Do in Pittsburgh

Downtown Shopping

Downtown Pittsburgh offers a wide variety of shopping experiences, from small boutiques to large retail centers. Upscale men and women's clothing, unique jewerly, home accessories, amazing original art, toys and gourmet goodies...one thing is for certain, whatever you're looking for, you'll find it Downtown!

www.downtownpittsburgh.com/shopping

Point State Park

Point State Park is located in an area known as The Point, a triangular area at the confluence of the Monongahela and Allegheny rivers where they form the Ohio River. Today the park provides recreational space for workers, visitors, and residents in downtown Pittsburgh and also acts as the site for major cultural events in the city. The fountain in Point State Park, which sprays water up to 150 feet (46 m) in the air at the head of the Ohio River, draws upon water from the "Wisconsin Glacial Flow,

Carnegie Science Center

Come visit this family oriented, center and stay for a show at the Imax theater.

www.carnegiesciencecenter.org

Andy Warhol Museum

Located on the North Shore of Pittsburgh, The Warhol is one of the four Carnegie Museums of Pittsburgh and is a collaborative project of the Carnegie Institute, Dia Center for the Arts, and The Andy Warhol Foundation for the Visual Arts, Inc. Opened in 1994, the Museum features extensive permanent collections of art and archives on one of the most influential American artists of the twentieth century. It is also a primary resource for anyone seeking insights into contemporary art and popular culture.

www.warhol.org

The Duquesne Incline

The Duquesne Incline is a inclined plane railroad, or funicular, located near Pittsburgh's South Side neighborhood and scaling Mt. Washington. It was completed in 1877 and is 800 feet long, 400 feet in height, and is inclined at a 30 degree angle. With View of Downtown Pttsburgh's Beautiful Golden Triangle, Ranked Second Most Beautiful View in America by USA Weekend Magazine!

Station Square

Station Square's 52-acre riverfront complex thrives with over 1.2 miles of the city's most unique dining, entertainment and boutique shopping. It reigns as Pittsburgh's premiere destination to dine, unwind, shop, and play: always offering something new and fun to do for everyone. It features a variety of restaurants, The Funny Bone Comedy Club, nightclubs, a scenic Riverwalk and the Station Square Express, a trackless train that travels inside throughout The Freight House Shops.

To learn more, visit www.stationsquare.com

Mount Washington

Mount Washington is the highest peak in the Northeastern United States at 6,288 ft. It was known as Agiocochook, or "Home of the Great Spirit," and is located in Mount Washington Sate Park. It is known for its beautiful scenery and hiking trails. For nature lovers this is a wonderful getaway to relax and explore

Rivers Casino

Who said a medical conference had to be all work and no play? t's Time To Play! Whether you are looking for slots, restaurants, bars, or a dance floor, Rivers Casino has your game. You could be the next big jackpot winner by playing on one of 3,000 hot and loose slot machines, e-Blackjack or e-Roulette tables. Please your palate with delectable treats from one of thier five award-winning Restaurants. Or, see and be seen at some of the coolest bars in town. As a Sponsor of Penguins Hockey on FSN, watch LIVE Pregame shows in our new Wheelhouse Bar & Grill. However you decide to play, Rivers Casino is the premier destination for Pittsburgh entertainment.

Go to www.theriverscasino.com to learn more and discover your game.

Frank Lloyd Wright's Falling Waters

Fallingwater is the name of a very special house that is built over a waterfall. Frank Lloyd Wright, America's most famous architect, designed the house for his clients, the Kaufmann family. Fallingwater was built between 1936 and 1939. It instantly became famous, and today it is a National Historic Landmark. Located 1 hour down PA Turnpike, Fallingwater offers a variety of tours to peak many a person's interest, including one specifically designed for the family.

For more information and ticket prices, visit www.fallingwater.org

SEA 2010 Spring Annual Meeting Registration Form
June 4-6, 2010 ◆ Renaissance Pittsburgh Hotel ◆ Pittsburgh, PA

The registration deadline for the early bird rate is May 1, 2010. Individuals who wish to register after May 1 must do so on-site at the meeting and will be charged a higher fee. After your registration is processed, a confirmation letter will be sent to the address listed on this form. **Please note this registration form is two pages.**

First Name _____ MI _____ Last Name _____

Affiliation Degree(s) _____

Title _____ Mailing Address _____

City _____ State _____ ZIP code _____

Daytime Phone _____ Fax _____

E-Mail _____ ABA# _____

Registration Fees	Early Bird by May 1	After May 1
SEA Member* *SEA Membership must be current in order to receive discounted rate.	$425	$525
Nonmember** **Includes active membership dues for the remainder of 2010.	$620	$720
Resident	$160	$260
Senior Resident Leadership Conference+ +Includes General Meeting Registration	$160	$260
Education Coordinator/Administrator	$400	$500
Anesthesiology Assistant	$400	$500
Anesthesiology Assistant Student	$160	$260
President's Reception Guest (Children 10 and under free)	$25	$25
Advanced Education Seminar (Thursday, 8:00 a.m.-4:00 p.m.)	$135	$135
Gala Event Subtotal:	_____	_____
Registration Fee Subtotal:	_____	_____

Membership Dues

Active Membership	$195
Active Membership with JCA Journal	$286
International Membership	$30
International Membership with JCA Journal	$146
Resident/Fellow Membership	$15
Resident/Fellow Membership with JCA Journal	$106
Resident/Fellow International Membership with JCA Journal	$131
Membership Dues Subtotal:	_____

Total fees due to SEA: _____

Special 25th Anniversary Gala
Saturday, June 5, 6:30 p.m.

Will you be attending the Gala and Dinner Saturday evening?

❑ No ❑ Yes Number Attending _____ x $75 _____

❑ I will require vegetarian meals ❑ I will require kosher meals.
❑ I will require handicap assistance.
❑ I will require assistance not specified on this form.
If so, please contact SEA at (847) 825-5586.

Method of Payment
Check (made payable to the Society of Education in Anesthesia and must be in U.S. funds drawn from a U.S. bank.)
Visa MasterCard American Express

_____
Credit Card Number

_____
CVV Number Expiration Date

_____
Name on Card

_____
Authorized Signature

Cancellation Policy: Cancellations received through May 1, 2010, will receive a full refund. Cancellations received from May 2-15, 2010, will receive a refund of 80%. Refunds will not be given after May 15, 2010. Cancellation of a meeting registration must be submitted in writing. Refunds will be determined by date written cancellation is received at the SEA office in Park Ridge, Illinois.

Please mail or fax both pages of form with payment to:
SEA, 520 N. Northwest Highway, Park Ridge, IL 60068-2573
Fax: (847) 825-5658
Or register online at www.SEAhq.org.
Questions: (847) 825-5586

Please select your Workshops on page two of the registration form.

SEA 2010 Spring Annual Meeting Registration Form
June 4-6, 2010 ◆ Renaissance Pittsburgh Hotel ◆ Pittsburgh, PA

Attendees may select one workshop per session. Please indicate your first, second and third choices for each workshop session by placing a 1, 2 and 3 by your choices. Workshops will be assigned on a first-come, first-served basis and seating is limited as indicated.

Workshops for Friday, June 4, 2010, 10:45 a.m. - 12:15 p.m.
(Space is limited; 35 spots per workshop):
AT THE HOTEL

_____ A. Emotional Intelligence: What Does it Have to do With Safety?
Veena Salgar, M.D.; Gail I. Randell, M.D.; Janine R. Shapiro, M.D.

_____ B. Anesthesia 2.0: Incorporating Web 2.0 Technologies into Anesthesia Education
Lawrence F. Chu, M.D.; Kyle Harrison, M.D.

_____ C. Creating Value in your Department's Internet/Intranet for the Residency Program: An Idea Exchange
Jeffrey S. Berger, M.D; Suzanne B. Karan, M.D.

_____ D. Program Director Roundtable
Paul W. Kranner, M.D.

_____ E. OpenAnesthesia.org: GME on the World Wide Web
Edward C. Nemergut, M.D.

Workshops for Saturday, June 5, 2010, 1:15 – 2:45 p.m.
(Space is limited; 35 spots per workshop):
AT THE HOTEL

_____ F. Emotional Intelligence: What Does it Have to do With Safety? (REPEAT)
Veena Salgar, M.D.; Gail I. Randell, M.D.; Janine R. Shapiro, M.D.

_____ G. Anesthesia 2.0: Incorporating Web 2.0 Technologies into Anesthesia Education (REPEAT)
Lawrence F. Chu, M.D.; Kyle Harrison, M.D.

_____ H. How to become a Peer Coach and Perform a Peer Evaluation of Teaching Skills
David Young, M.D., FAAP; Manuel C. Pardo, Jr., M.D.; Gail I. Randell, M.D.; Carol Ann B. Diachun, M.D.

_____ I. Development of Pro/Con Debate as a Tool for Evaluating Core Competencies During Residency Training
Shoba Chandrasekhar, M.D.; Neil S. Bailard, M.D.; Sally R. Raty, M.D.; Maya S. Suresh, M.D.

Workshops for Saturday, June 5, 2010, 1:15 – 2:45 p.m.
(Space is limited; 25 spots per workshop):
*ALL AT WISER – Pitt Campus

_____ J. How to Teach with a Human-Patient Simulator
William R. McIvor, M.D.; Manuel C. Pardo, Jr., MD.; W. Christopher Croley, M.D., F.C.C.P.

_____ K. Using Simulation to Introduce New Equipment
L. Jane Easdown, M.D.; Judith C.F. Hwang, M.D., M.B.A. Herodotos Ellinas, M.D.

_____ L. Interdisciplinary Team Behavior: Demonstration of Simulation Based Team Behavior Instruction for Operating Room Crisis Management
Iolanda Russo-Menna, M.D., M.Ed.; Azhar Rafiq, M.D., M.B.A., M.Ed.

Please mail or fax both pages of form with payment to:
SEA, 520 N. Northwest Highway, Park Ridge, IL 60068-2573
Fax: (847) 825-5658
Or register online at www.SEAhq.org.

Workshops for Saturday, June 5, 2010, 3:00 – 4:30 pm
(Space is limited; 25 spots per workshop):
*ALL AT WISER– Pitt Campus

_____ M. Simulation: Feedback and Debriefing for Affective Learning
Meir D. Chernofsky, M.D.; Cpt Tamara Lawson, M.C., USA Army

_____ N. Integrating Simulation Into Curriculum
Christine S. Park, M.D.; Manuel C. Pardo, Jr., M.D.

_____ O. Using Simulation to Introduce New Equipment (REPEAT)
L. Jane Easdown, M.D.; Judith C.F. Hwang, M.D., M.B.A.; Herodotos Ellinas, M.D.

Workshops for Saturday, June 5, 2010, 4:00 – 5:00 pm
(Space is limited; 35 spots per workshop):
AT THE HOTEL

_____ P. Milestones: Who, What, Where, When, Why?
J. Thomas McLarney, M.D.

Workshops for Sunday, June 6, 2010, 10:30 a.m. -12:00 p.m.
(Space is limited; 35 spots per workshop):
AT THE HOTEL

_____ Q. Leading with Emotional Intelligence
Veena Salgar, M.D.; Gail I. Randell, M.D.; Janine R. Shapiro, M.D.

_____ R. Designing Curricula for Improving Anesthesiology Resident Teaching Skills
Danielle Roussel, M.D.; L. Lazarre Ogden, M.D.; Mark J. Harris, M.B., Ch.B.

_____ S. How to become a Peer Coach and Perform a Peer Evaluation of Teaching Skills (REPEAT)
David Young, M.D., FAAP; Manuel C. Pardo, Jr., M.D.; Gail I. Randell, M.D.; Carol Ann B. Diachun, M.D.

_____ T. Targeted Teaching Using Blog Architecture
Avanash Kumar, M.D., FCCP

_____ U. Development of Pro Con Debate as a Tool for Evaluating Core Competencies During Residency Training (REPEAT)
Shoba Chandrasekhar, M.D.; Neil S. Bailard, M.D.; Sally R. Raty, M.D.; Maya S. Suresh, M.D.

_____
First Name   MI   Last Name

_____
Affiliation Degree(s)

_____
Title

_____
Mailing Address

_____
City   State   ZIP code

_____
Daytime Phone   Fax

_____
E-Mail